
Grumpy Black 99

Reliable

The quick brown fox jumps over a lazy dog

QUALITY TYPEFACE

typographic styles

GIN & TONIC

Secret Agent № 007

GRUMPY

asennevamma

Basic character set; 13/20 points with +100 tracking:

DÐŁŁpšŠžŽ!“#%&’*()+,./0123 156789123121/131;;<=>?@
ABCDEFGHIJKLMN O PQRSTU VWXYZ[\]^_`abcdefghijklmnopqrstuvwxyz{|}~
ĀĂĈĎŃŎŪāàâãäåçèéêëîïñóôö
öőùüûü,°€\$%&’()*+,-./:;<=>?@
—“”””ÿŸ/€◊flfl ÷,„‰‰‰‰∂ÊÁÈËÌÎÏÓÔÙÚÛ[^]~˘˙˚˛˜˝ˆ˚
š ž ř ť š ě ž & № 7

Grumpy is loosely based on **ITC Grouch** by Herb Lubalin. Design is slightly heavier than Grouch, and many glyphs differ notably from Grouch. It is a display typeface with very tight tracking, and more than 2000 kerning pairs for overall even colour.

Letterspacing method is TNT (that is Tight, Not Touching); a very popular type treatment in the seventies and eighties.

Grumpy has some stylistic alternate glyphs, for example # goes №, & goes & and 7 goes 7.

Tomi Haaparanta, Suomi Type Foundry

Grumpy Black 72

Reliable

The quick brown fox jumps over a lazy dog

QUALITY TYPEFACE

typographic styles

GIN & TONIC

Secret Agent № 007

GRUMPY

asennevamma

Basic character set; 13/20 points with +100 tracking:

ĐĐŁŁpššŽ!?"#%&'*(O)+,-/01234567891231/21/43/4;;<->?@
ABCDEFGHIJKLMN O PQRSTU VWXYZ[\]^_`abcdefghijklmnopqrstuvwxyz{|}~
ĂĂĈĈĖĖŃŃŮŮŮŮăăââăăććèèĕĕîîîîññóóôô
ööúúûûüü°€\$%&'()*+,-./:;<=>?@A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
[\] ^ _ ` a b c d e f g h i j k l m n o p q r s t u v w x y z { | } ~ ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾ ¿
À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ù Ú Û Ü Ý Þ à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ù ú û ü ý þ ÿ

Grumpy is loosely based on **ITC Grouch** by Herb Lubalin. Design is slightly heavier than Grouch, and many glyphs differ notably from Grouch. It is a display typeface with very tight tracking, and more than 2000 kerning pairs for overall even colour.
Letterspacing method is TNT (that is Tight, Not Touching); a very popular type treatment in the seventies and eighties.
Grumpy has some stylistic alternate glyphs, for example # goes №, & goes & and 7 goes 7.

Tomi Haaparanta, Suomi Type Foundry

Grumpy Black 48

Reliable

The quick brown fox jumps over a lazy dog

QUALITY TYPEFACE

typographic styles

GIN & TONIC

Secret Agent № 007

GRUMPY

asennevamma

Basic character set; 13/20 points with +100 tracking:

ĐđŁłPpŠšŽž!?"#\$%&'*(O)+,-./01234567891231/21/43/4;;<->?@
ABCDEFGHIJKLMN O PQRSTU VWXYZ[\]^_`abcdefghijklmnopq
rstuvwxyz{|}~ĀāĈĉĎďŇňŮůÀàÂâĂăĄąĆćĖėĒēĪīĴĵŁłŃń
ÖöÚúÛûÜü†°€£\$%&'()*+,-./:;<=>?@AaBbCcDdEeFfGgHhIiJjKk
LlMmNnOoPpQqRrSsTtUuVvWwXxYyZz0123456789:;<=>?@AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
š ž č š š ě ŕ & № 7

Grumpy is loosely based on **ITC Grouch** by Herb Lubalin. Design is slightly heavier than Grouch, and many glyphs differ notably from Grouch. It is a display typeface with very tight tracking, and more than 2000 kerning pairs for overall even colour.

Letterspacing method is TNT (that is Tight, Not Touching); a very popular type treatment int the seventies and eighties.

Grumpy has some stylistic alternate glyphs, for example # goes №, & goes & and 7 goes 7.

Tomi Haaparanta, Suomi Type Foundry

Grumpy Black 36

Reliable

The quick brown fox jumps over a lazy dog

QUALITY TYPEFACE

typographic styles

GIN & TONIC

Secret Agent № 007

GRUMPY

asennevamma

Basic character set; 13/20 points with +100 tracking:

ĐđŁłPpŠšŽž!?"#\$%&'*()+,-./01234567891231/21/43/4::;<=>?@
ABCDEFGHIJKLMN O PQRSTU VWXYZ[\]^_`abcdefghijklmnopq
rstuvwxyz{|}~ÀÁÂÃÄÅ Æ ÇÈÉÊËÌÍÎÏÐÒÓÔÕÖ
öøùúûüþÿ ¨ € £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾
— — “ ” ‘ ’ ‚ ÿ ÿ / € ¢ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾
š ž č š š ě ŕ & № 7

Grumpy is loosely based on **ITC Grouch** by Herb Lubalin. Design is slightly heavier than Grouch, and many glyphs differ notably from Grouch. It is a display typeface with very tight tracking, and more than 2000 kerning pairs for overall even colour.

Letterspacing method is TNT (that is Tight, Not Touching); a very popular type treatment in the seventies and eighties.

Grumpy has some stylistic alternate glyphs, for example # goes №, & goes & and 7 goes 7.

Tomi Haaparanta, Suomi Type Foundry

Grumpy Black 24

Reliable

The quick brown fox jumps over a lazy dog

QUALITY TYPEFACE

typographic styles

GIN & TONIC

Secret Agent № 007

GRUMPY

asennevamma

Basic character set; 13/20 points with +100 tracking:

ÐðŁłPpššŽž!“#\$%&’*()+,-./01234567891231/2143/4::;<=>?@
ABCDEFGHIJKLMNQRSTUvwxyz[\\]^_abcdefghijklmnopghijkl
mnopqrstuvwxyz{|}~ÄÅÇÈÑÖÛääâãäåçèéêëìíîïñóô
öüúûü†°¢£\$•¶§¨©™ˆ˜ º±¼½¾¿;:-f«»…ÀÃÕƆœ
—“””÷ÿÿ/€¤fi fl †•„‰‰‰‰‰‰‰‰‰‰‰‰‰‰‰‰‰‰‰‰‰‰‰‰
‰‰

Grumpy is loosely based on **ITC Grouch** by Herb Lubalin. Design is slightly heavier than **Grouch**, and many glyphs differ notably from **Grouch**. It is a display typeface with very tight tracking, and more than 2000 kerning pairs for overall even colour.
Letterspacing method is TNT (that is Tight, Not Touching); a very popular type treatment in the seventies and eighties.
Grumpy has some stylistic alternate glyphs, for example # goes №, & goes & and 7 goes 7.

Tomi Haaparanta, Suomi Type Foundry