

Air





Oxygen

NITROGEN

argon helium

CARBON DIOXIDE

methane xenon ozone

KRYPTON IODINE NEON

carbon monoxide hydrogen



Exosphäre

L'atmosphère

FLEIßIGE FÜßE

conține însă și

Dioxyde de carbone

DIÓXIDO DE NITRÓGENO

biosfæren jetstrømme



air pressure

chlorine & fluorine

atmospheric chemistry

Nitrogen Dioxide (NO₂)

0.02 ppmv ($2 \times 10^{-6}\%$) (0.000002%)

O₂ @ 209,460 PPMV (20.946%)

18th for $\frac{29}{36}$ of the weight

elemental mercury

<SULFUR COMPOUNDS>



Air Thin, Italic & Oblique @ 50/50 point

STRATIFICATION
characteristic
water vapor

Air Ultra Light, Italic & Oblique @ 50/50 point

ATMOSPHERIC
temperature
terrestrial

Air Light, Italic & Oblique @ 50/50 point

GREENHOUSE
photosynthesys
fractalyzing



Air Regular, Italic & Oblique @ 50/50 point

Thermopause
gray regions
exospheric

Air Medium, Italic & Oblique @ 50/50 point

Magnetosphere
megahectares
compositing

Air Semibold, Italic & Oblique @ 50/50 point

Thunderclouds
stratocumulus
boundaries



Air Bold, Italic & Oblique @ 50/50 point

WATER WEATHER
superfluously
ozone layer

Air Heavy, Italic & Oblique @ 50/50 point

MEGAMODELS
ultraviolently
averagings

Air Black, Italic & Oblique @ 50/50 point

NOCTILUCENT
chromagraphy
transitioning



Air Regular, Italic & Bold @ 11/12 point with 24 point Bold

gentlemen
farmers
artisans
merchants

It is said the warrior's is the twofold Way of *pen and sword*, and he should have a taste for both Ways. Even if a man has no natural ability he can be a warrior by sticking assiduously to both divisions of the Way. Generally speaking, the **Way of the warrior** is *resolute acceptance of death*. Although not only warriors but priests, women, peasants and lowlier folk have been known to die readily in the cause of duty or out of shame, this is a different thing. The warrior is different in that studying the Way of strategy is based on overcoming men. By victory gained in crossing swords with individuals, or enjoining battle with large numbers, we can attain power and fame for ourselves or for our lord. This is the virtue of strategy.

Air Light, Oblique & Semibold @ 11/12 point with 24 point Heavy

gentlemen
farmers
artisans
merchants

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Air Medium, Italic & Black @ 11/12 point with 24 point Regular (in Small Caps)

GENTLEMEN
FARMERS
ARTISANS
MERCHANTS

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Air Regular, Italic & Bold @ 10/13 point with 32 point Thin

Water
Fire
Wind
Void

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Air Light, Oblique & Semibold @ 11/12 point with 32 point Thin Italic

Water
Fire
Wind
Void

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Air Medium, Italic & Black @ 11/12 point with 32 point Thin Oblique

Water
Fire
Wind
Void

It is said the warrior's is the twofold Way of *pen and sword*, and he should have a taste for both Ways. Even if a man has no natural ability he can be a warrior by sticking assiduously to both divisions of the Way. Generally speaking, the **Way of the warrior** is *resolute acceptance of death*. Although not only warriors but priests, women, peasants and lowlier folk have been known to die readily in the cause of duty or out of shame, this is a different thing. The warrior is different in that studying the Way of strategy is based on overcoming men. By victory gained in crossing swords with individuals, or enjoining battle with large numbers, we can attain power and fame for ourselves or for our lord. This is the virtue of strategy.



Air Light @ 14/17 point with 11 point Semibold (in Small Caps)

PORTUGUÊS Diz-se que o guerreiro é o Caminho duplo da pena e espada, e ele deve ter um gosto por ambas as maneiras. Mesmo que um homem não tem habilidade natural que ele pode ser um guerreiro furando assiduamente para ambas as divisões do Caminho. De um modo geral, o Caminho do guerreiro é a aceitação resoluta da morte. Apesar de não ser apenas guerreiros, mas sacerdotes, mulheres, camponeses e povos mais humilde ter sido conhecida a morrer rapidamente em causa de dever ou por vergonha, isso é uma coisa diferente. O guerreiro é diferente em que estudar o Caminho da Estratégia é baseada na superação homens. Pela vitória ganha em cruzar espadas com os indivíduos, ou enjoining batalha com grandes números, podemos chegar ao poder e fama para nós ou para nosso senhor. **FRANÇAIS** Il est dit que le guerrier est de la double façon de plume et le sabre, et il devrait avoir un goût pour les deux sens. Même si un homme n'a pas la capacité physique, il peut être un guerrier en collant sans relâche pour les deux divisions de la Voie. De manière générale, la Voie du guerrier est l'acceptation résolue de la mort. Bien que non seulement des guerriers mais des prêtres, des femmes, de paysans et de folk lowlier ont été connus à mourir facilement dans la cause du devoir ou de la honte, c'est une chose différente. Le guerrier est différent en ce que l'étude de la Voie de la stratégie est fondée sur les hommes à surmonter. Par la victoire acquise en croisant le fer avec les individus, ou enjoignant à la bataille avec un grand nombre, nous pouvons atteindre le pouvoir et la gloire pour nous ou pour notre Seigneur. **ITALIANO** Si dice del guerriero è la Via duplice penna e la spada, e lui dovrebbe avere un gusto per entrambi i sensi. Anche se un uomo non ha la capacità naturale che può essere un guerriero aderendo assiduamente per entrambe le divisioni della Via. In generale, la via del guerriero è l'accettazione risoluta della morte. Anche se non solo, ma i sacerdoti guerrieri, donne, contadini e popolari più umili sono stati conosciuti per morire facilmente la causa del dovere o per vergogna, questa è una cosa diversa. Il guerriero è diversa in quanto lo studio della Via di strategia si basa sul superamento degli uomini. Con la vittoria maturata ad attraversare le spade con gli individui, o che ingiunge battaglia con grandi



Air Light @ 14/17 point with 11 point Semibold (in Small Caps)

POLSKI Mówi się, że wojownik jest dwojaki sposób pióra i miecza, i powinien on mieć smak w obie strony. Nawet jeśli człowiek nie ma naturalną zdolność może być wojownikiem by trzymać wytrwale do obu działach Drogi. Ogólnie rzecz biorąc, Droga wojownika jest zdecydowany przyjęcia śmierci. Choć nie tylko wojownicy, ale księża, kobiety, chłopci i folk lowlier były znane umierają łatwo w imię obowiązku lub ze wstydu, to jest coś innego. Wojownik jest inna w tym badanie Drogi strategia opiera się na pokonywanie mężczyzn. Przez zwycięstwem w przekraczaniu miecze z osobami, lub nakazując walkę z wielkich liczb, możemy osiągnąć moc i sławę dla siebie lub dla naszego pana. **DEUTSCH** Es wird gesagt, des Kriegers ist der zweifache Weise von Stift und Schwert, und er sollte eine Vorliebe für beide Wege haben. Selbst wenn ein Mensch keine natürliche Fähigkeit kann er ein Krieger durch Aufkleben eifrig an beiden Divisionen des Weges sein. Generell ist der Weg des Kriegers resolute Akzeptanz des Todes. Obwohl nicht nur Krieger, sondern Priester, Frauen, Bauern und lowlier Folk bekannt, um gut zu sterben für die Sache der Pflicht oder aus Scham, das ist eine andere Sache. Der Krieger ist anders, dass das Studium den Weg der Strategie zur Überwindung Männern. Durch den Sieg in die Klingen kreuzen mit Einzelpersonen oder enjoining Kampf mit großen Zahlen gewonnen, können wir Macht und Ruhm für sich selbst oder für unseren Herrn zu erlangen. **ESPAÑOL** Se dice que el guerrero es el doble sentido de la pluma y la espada, y él debe tener un gusto por ambos lados. Incluso si un hombre no tiene la capacidad natural que puede ser un guerrero por pegar con asiduidad a las dos divisiones del Camino. En términos generales, el camino del guerrero es la aceptación firme de la muerte. Aunque no solo los guerreros, sino los sacerdotes, mujeres, campesinos y populares más humildes se han conocido a morir fácilmente en la causa del deber o por vergüenza, esto es una cosa diferente. El guerrero es diferente en que el estudio del Camino de la Estrategia se basa en la superación de los hombres. Por la victoria obtenida en cruzar la espada con las personas, o prohibiendo la batalla con un gran número, que puede alcanzar el poder y la fama para nosotros o para nuestro Señor. Esta es la virtud de la



Air: Thin, Ultra Light, Light, Regular, Medium, Semibold, Bold, Heavy & Black @ 66 point

HYPERMOBILITY
CLIMATOLOGICA
QWASIEQUATOF
THEKÁRMÁNLI
GEOGRAPHICAL
WAVELENGTHS
SOPHISTICATEI
METEOROLOGY
ATMOSPHERIC



Air Italics: Thin, Ultra Light, Light, Regular, Medium, Semibold, Bold, Heavy & Black @ 66 point

HYPERMOBILITY
CLIMATOLOGICA
QWASIEQUATOR
THEKÁRMÁNLIN
GEOGRAPHICAL
WAVELENGTHS
SOPHISTICATEL
METEOROLOGY
ATMOSPHERICS



Air Obliques: Thin, Ultra Light, Light, Regular, Medium, Semibold, Bold, Heavy & Black @ 66 point

HYPERMOBILITY
CLIMATOLOGICA
QWASIEQUATOF
THEKÁRMÁNLI
GEOGRAPHICAL
WAVELENGTHS
SOPHISTICATE
METEOROLOGY
ATMOSPHERIC



STYLISTIC ALTERNATES	<i>Wagyu & 589¥</i>	<i>Wagyu & 589円</i>
LIGA & DLIG LIGATURES	The fluffy attch	The fluffy attch
PROP: LINING/OLDSTYLE	€87,654,321.08	€87,654,321.08
TABULAR: LINING/OLDSTYLE	£654,321.08	£654,321.08
SUPERIORS AND INFERIORS	25 ^{e01} +98 _a -2 _{b2}	25 ^{e01} +98 _a -2 _{b2}
FRACTIONS	8 1/2 23/47 1/7	8 ¹ / ₂ ²³ / ₄₇ ¹ / ₇
ORDINALS	2 nd 3 rd 4 th \$56	2 nd 3 rd 4 th \$56
ALL CAPS	(jno@h-m.cm)	(iNO@H-M.CM)
SMALL CAPS	¿small-caps&	¿SMALL-CAPS&
LANGUAGE SUPPORT	brîndușă kula	brîndușă kula



Air Light @ 180 point

Rk e e c s

Air Light Italic @ 180 point

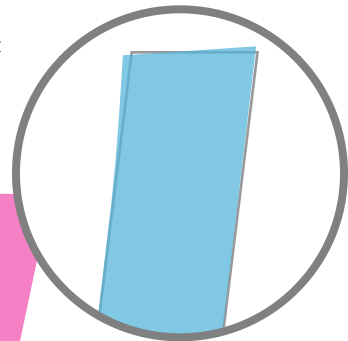
7° Rk e e c s

Air Light Oblique @ 180 point

12° Rk e e c s



Air Regular Upright, Italic & Oblique @ 600 point



Italic 'k' Ascender Detail



Air

CONDENSED





air pressure

chlorine & fluorine

atmospheric chemistry

Nitrogen Dioxide (NO₂)

0.02 ppmv ($2 \times 10^{-6}\%$) (0.000002%)

O₂ @ 209,460 PPMV (20.946%)

18th for $\frac{29}{36}$ of the weight

elemental mercury

<SULFUR COMPOUNDS>



Air Condensed Regular, Italic & Oblique @ 50/50 point

Thermopause
gray regions
exospheric

Air Condensed Medium, Italic & Oblique @ 50/50 point

Magnetosphere
megahectares
compositing

Air Condensed Semibold, Italic & Oblique @ 50/50 point

Thunderclouds
stratocumulus
boundaries



Air Condensed Thin, Italic & Oblique @ 50/50 point

STRATIFICATION
characteristic
water vapor

Air Condensed Ultra Light, Italic & Oblique @ 50/50 point

ATMOSPHERIC
temperature
terrestrial

Air Condensed Light, Italic & Oblique @ 50/50 point

GREENHOUSE
photosynthesys
fractalyzing



Air Condensed Bold, Italic & Oblique @ 50/50 point

WATER WEATHER
superfluously
ozone layer

Air Condensed Heavy, Italic & Oblique @ 50/50 point

MEGAMODELS
ultraviolently
averagings

Air Condensed Black, Italic & Oblique @ 50/50 point

NOCTILUCENT
chromagraphy
transitioning



Air Condensed: Thin, Ultra Light, Light, Regular, Medium, Semibold, Bold, Heavy & Black @ 66 point

HYPERMOBILITY
CLIMATOLOGICA/
QWASIEQUATOF
THEKÁRMÁNLI
GEOGRAPHICAL
WAVELENGTHS
SOPHISTICATE
METEOROLOGY
ATMOSPHERIC



Air Condensed Italics: Thin, Ultra Light, Light, Regular, Medium, Semibold, Bold, Heavy & Black @ 66 point

HYPERMOBILITY
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Air Condensed Obliques: Thin, Ultra Light, Light, Regular, Medium, Semibold, Bold, Heavy & Black @ 66 point

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GEOGRAPHICA
WAVELENGTHS
SOPHISTICATE
METEOROLOG
ATMOSPHERIC

Air

COMPRESSED





air pressure

chlorine & fluorine

atmospheric chemistry

Nitrogen Dioxide (NO₂)

0.02 ppmv ($2 \times 10^{-6}\%$) (0.000002%)

O₂ @ 209,460 PPMV (20.946%)

18th for $\frac{29}{36}$ of the weight

elemental mercury

(SULFUR COMPOUNDS)



Air Compressed Thin, Italic & Oblique @ 50/50 point

STRATIFICATION
characteristic
water vapor

Air Compressed Ultra Light, Italic & Oblique @ 50/50 point

ATMOSPHERIC
temperature
terrestrial

Air Compressed Light, Italic & Oblique @ 50/50 point

GREENHOUSE
photosynthesis
fractalyzing



Air Compressed Regular, Italic & Oblique @ 50/50 point

Thermopause
gray regions
exospheric

Air Compressed Medium, Italic & Oblique @ 50/50 point

Magnetosphere
megahectares
compositing

Air Compressed Semibold, Italic & Oblique @ 50/50 point

Thunderclouds
stratocumulus
boundaries



Air Compressed Bold, Italic & Oblique @ 50/50 point

WATER WEATHER
superfluously
ozone layer

Air Compressed Heavy, Italic & Oblique @ 50/50 point

MEGAMODELS
ultraviolently
averagings

Air Compressed Black, Italic & Oblique @ 50/50 point

NOCTILUCENT
chromagraphy
transitioning



Air Compressed: Thin, Ultra Light, Light, Regular, Medium, Semibold, Bold, Heavy & Black @ 66 point

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Air Compressed Italics: Thin, Ultra Light, Light, Regular, Medium, Semibold, Bold, Heavy & Black @ 66 point

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