

ARKIBAL DISPLAY




The Story

The inspiration comes from some old documents and store signs from my great-grandfather's old gold listfactory from 1838. He delivered hits for many artists of that time, and various museums in Copenhagen. I priority increases to make a mixture of the classic letter with a modern lift. And this contain also a serif og display version.

Seems it was interesting to try to reproduce some of the old characters and make a new font. Uppercase "G" was the first letter of the starting-point. G stands for in danish "Guldramme", which means "Goldframe". Arkibal is coming from an almost old danish tradional name "Arkibald", only without "d".



An aerial, sepia-toned photograph of a city street, likely in Copenhagen, showing a streetcar on the road and several multi-story buildings with gabled roofs.

Glamester Christian Jeppesen (1838-1898) (probably unjust son of nobleman Willum Frederik Treschow) founded the gold art factory in 1865 in Adelgade 8 in Copenhagen. In 1870 the factory moved to Sankt Peders Stræde 10. Subsequently, the factory moved to Thyrasvej 2 on Nørrebro, telephone number: TAGA69. (Thyrasvej later changed its name to Alexandravej and is today called Drejervej).

After Christian Jeppesen's death in 1898, his son Henry Chr took over. Jeppesen (1865-1931) management of the factory. In 1906, Trap Denmark mentioned that the factory produced 1 million. All lists and had 54 employees and officers employed. In 1931 Henry Chr. Jeppesen's son,

Børge Chr. Jeppesen Director of the factory. He later changed title to manufacturer. In 1957, Børge Chr built. Jeppesen a new factory at Nyholms Allé 37 in Rødovre.

Around 1980, the factory and Børge Chr. Jeppesen opened a small workshop in Hesseløgade 2 on Østerbro in Copenhagen. Here he continued alone and delivered real gilded frames to a limited selected clientele.

Børge Chr. Jeppesen was Danish Forgylderlaug's last older man until his death in 1993.

Arkibal Display

Specimen



12 Weights in Arkibal Family: Thin, Light, Medium, Regular, Bold, Heavy

Weights

Thin

Thin Italic

Light

Light Italic

Medium

Medium Italic

Regular

Regular Italic

Bold

Bold Italic

Black

Black Italic

Arkibal Display

Specimen



12 Weights in Arkibal Family: Thin, Light, Medium, Regular, Bold, Heavy

Thin

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Thin Italic

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100/0

hambourgevens

8/12

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15/18

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Light

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Hamburgevons

75 centimètres et sur une distance

FRENCH ATELIER

DANEVANG

Visuel kommunikation



PAPER AT A
SPECIFIC *SIZE* -
AND POSITION
CUISINE LOVE
FOUNDATION

**Perron —
Gare DU
Nord**

STANDARD

A large, white, bold, sans-serif capital letter 'G' on a black background. The letter has a thick, uniform stroke and a clean, modern design.

LIGATURE

A large, white, bold, sans-serif capital letter 'G' on a black background. This version is a ligature, meaning it is a single character that combines the visual elements of two or more letters. In this case, it is a stylized 'G' that incorporates the shape of a second 'G' within its structure, creating a unique, interconnected form.

AaBbCc12

34&DdEe;!

∅R5†|HÆfg

Bn7wg&rc

Ms4†FmKf

